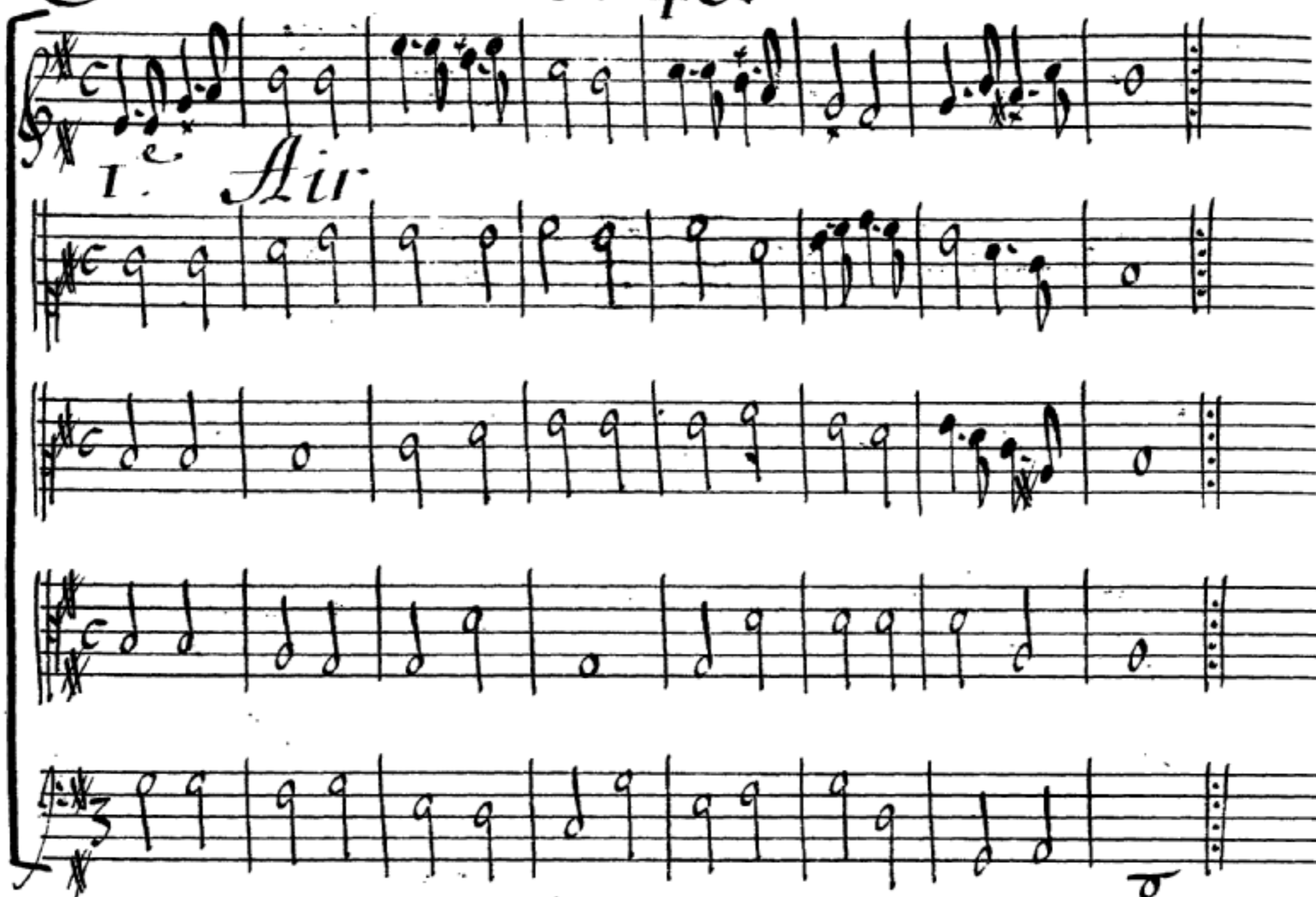


Recueil de  
Chorographies de M.<sup>r</sup> Dumanoir en  
1648.

1<sup>re</sup> Air



# Vieux Air

27

2<sup>e</sup> Air.

The second air consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar note values. The third staff features a mix of eighth and sixteenth notes. The fourth and fifth staves complete the piece with various note values and repeat signs.

The first air consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs. The second staff continues the melody with similar note values. The third staff features a mix of eighth and sixteenth notes. The fourth and fifth staves complete the piece with various note values and repeat signs.

Handwritten musical score for a piece titled "3. Air". The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Handwritten musical score for a second piece, consisting of five staves of music. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 3/2. The piece features a variety of note values and rests, ending with a double bar line and a fermata on the final note of the fifth staff.

# Vieux Airs

29



## Gaillarde de M<sup>r</sup>. de S<sup>t</sup>. Amant.

